

Wedding Music Selection Form

General Information

Wedding Rehearsal Date: _____

Time: _____

Wedding Date: _____

Time: _____

Presiding Minister: _____

Bride: _____

Groom: _____

E-Mail: _____

E-Mail: _____

Work Phone: _____

Work Phone: _____

Cell Phone: _____

Cell Phone: _____

Home Phone: _____

Home Phone: _____

Fax: _____

Fax: _____

Address: _____

Address: _____

City/State/Zip: _____

City/State/Zip: _____

Number of attendants in procession: _____

Describe plans for procession:

Music Ministers:

Cantor(s): _____

Organist: _____ Pianist: _____

Other Instrumentalist(s): _____

Music Before the Liturgy

Prelude: _____ Omit

Other music: _____ Omit
(ex: seating of the parents and/or grandparents)

Procession

Hymn to accompany procession: _____

or

Instrumental for procession: _____
Plus
Hymn after all are in place: _____

or

Instrumental alone: _____

Introductory Rites (within Mass)

Act of Penitence: A (*Confiteor*): The Kyrie is then spoken sung
 B
 C (*Kyrie* with tropes; # _____)
Tropes are proclaimed or sung by: _____
Response is spoken or sung
 Sprinkling Rite
Accompaniment [NOT GLORIA]: _____

Gloria: Sung Recited Omitted (if not required)

Liturgy of the Word (within and outside of Mass)

Responsorial Psalm (Psalm # _____) Sung (version): _____ Recited

Gospel Acclamation with Verse: Sung (version): _____
 Omitted if not sung (must be sung if there are 2 readings before the gospel)

Marriage Rite (within and outside of Mass)

Song or Hymn of Praise after Exchange of Rings: _____ Omit

Other music: _____ Omit
(for example, to accompany any additional rite; please describe)

Liturgy of the Eucharist (Mass)

Mass setting: _____

Holy, Holy sung (preferred) spoken

Mystery of Faith sung (preferred) spoken
 We proclaim your death... When we eat... Save us, Savior of the world...

Great Amen sung (preferred) spoken

Lord's Prayer: sung (setting: _____) spoken

Lamb of God sung (preferred) spoken

During Communion:

Hymn: _____

Solo: _____

Instrumental: _____

After Communion:

Hymn: _____

Solo: _____

Instrumental: _____

Silence

Recessional (within or outside of Mass)

Hymn: _____

or

Instrumental: _____